

Lindsey Bond Curriculum Vitae

Lindsey.bond@gmail.com 204.293.3225 www.lindseybond.ca
[@lindseybondstudio](https://www.instagram.com/lindseybondstudio)

EDUCATION

- 2019-2021 MASTERS OF FINE ART (MFA) Intermedia Department, University of Alberta, Edmonton, AB, Treaty 6 Territory
- 2008 BACHELOR OF FINE ART, Photography Major (Honors), New Media (Minor), Emily Carr University of Art & Design, Vancouver, BC. Unceded Territory of the Musqueam peoples
- 2007 VISUAL COMMUNICATIONS + PHOTOGRAPHY, Student Exchange, Edinburgh College of Art, Edinburgh, Scotland, United Kingdom.
- 2003-5 FOUNDATION AND PRINTMAKING STUDIES: Alberta College of Art & Design, Calgary, AB. Treaty 7 Territory.

BOARDS & COMMITTEES

- July 2022 BOARD DIRECTOR Society of Northern Alberta Printmakers, Edmonton, AB
- March 2020 PUBLIC ART SELECTION COMMITTEE, Valley Line West Misericordia Station, West Edmonton Mall Station, and Elevated Ramps, Edmonton Arts Council, Edmonton, AB.
- 2018-2020 BOARD MEMBER, Martha Street Studio, Winnipeg, MB.
- 2015-17 BOARD MEMBER Mentoring Artists for Women's Art, Winnipeg, MB.
- 2016 WITH ART and YOUTH WITH ART 2016/17 Jury, Winnipeg Arts Council, Winnipeg, MB.
- 2013 INTERNATIONAL RESIDENCY JURY 2014, Mentoring Artists for Women's Art (MAWA),
- 2011 PROGRAMMING COMMITTEE for the main-space gallery 2012/13 year, Latitude 53 Contemporary Visual Culture, Edmonton, AB.

SOLO EXHIBITIONS

- Mar-April 2022 *Conversational Threads*, Gallery 1C03, The University of Winnipeg. Curator Jennifer Gibson.
- 2021-2023 *Visiting with Memory*, The Alberta Foundation for the Arts Traveling Exhibition Program (TREX Southeast), Esplanade Art and Heritage Gallery, Medicine Hat, AB. Curated by Genevieve Farrell.
- Nov-Dec 2021 *Ecosystems of Inheritance*, The Fine Art Building Gallery, Thesis exhibition, University of Alberta, Edmonton, AB.
- Negotiating Spaces*
- Sept 2016 National Historic Site & Friends of Riding Mountain, Riding Mountain National Park, MB.
- May 2015 Train of Thought, multi-venue installations from Winnipeg, MB to Toronto, ON.
- Dec 2015 PLATFORM centre for photographic +digital arts, P121 Wall, Winnipeg, MB.
- Apr-June 2012 Port Moody Railway Station, Port Moody, BC.
- July 2011 Kontinent: The Richmond International Film + Media Arts Festival, Video installation in train- container, curated by: Ying Wang, Richmond Cultural Plaza, Richmond, BC.
- Feb-Mar 2011 Harcourt House Arts Centre, Edmonton, AB.
- Messages To: The ERC Newspaper.*
- May-Jun 2012 Edmonton Transit System + Pattison Outdoor Ltd, Public Transit Installation, Edmonton, AB.
- May-Jun 2012 Latitude 53 Contemporary Visual Culture, Chalk Intervention, Projex Room, Book Launch.

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SELECTED GROUP EXHIBITIONS

- July-Sept 2021 *Sewing Yarrow Flowers*, Cinema Sidewalk, Art Gallery of Alberta, video 3:20, Edmonton
- April 2021 *The Folds of Buzzard Coulee*, Flatland Portfolios, virtual exhibition, *Curated by* Phoebe Todd-Parrish and Luke Johnson, <https://flatlandportfolio.wixsite.com/exhibition>
- June 2021 *Sewing Yarrow Flowers*, Dy3corpia, curated by Marilène Oliver and Carly Whitaker, Enterprise Square Virtual Reality Gallery, Edmonton <https://www.dyscorpia.com/dy3corpia>
- June July 2013 *PROOF 20 Exhibition, Messages To The ERC Newspaper*: exhibition + off-site installation on King + Spadina, Gallery 44, curated by Ali King, Toronto, ON.

COMMUNITY ARTWORK + PROJECTS

- April 2020 ALL HEARTS CONNECTED MURAL, Shepherd's Care Centre, collaboration with Roger Garcia, Edmonton, AB.
- June 2017- 2019 *RESILIENCE PROJECT*, Project Manager, National Billboard Exhibition and Education Guide, Curated by Lee-Ann Martin and produced by Mentoring Artists for Women's Art, Winnipeg, MB.
- June 2015-16 *IMAGINE HOME*, Artist + Facilitator, Youth With Art Community Art Project, Winnipeg Art Council + Community Living Winnipeg, Winnipeg,

PROFESSIONAL HISTORY

- Feb - present **Maternity Leave:** VISUAL ARTS INSTRUCTOR, Gallery 501 + Smeltzer House, Sherwood Park, AB.
- Sept 2021-Dec 2021 PRINCIPAL INSTRUCTOR, Media Arts 450 Digital Media Arts II, (Contemporary art production with emphasis on digital media arts), Faculty of Arts, Art & Design Department, University of Alberta, Edmonton, AB.
- Sept 2016-2019 PHOTOGRAPHY TECHNIION & MEDIA CRIB MANAGER, The University of Manitoba, School of Art, Winnipeg, MB.
- 2015-2019 ART EDUCATOR, Drawing with Light Program, Manitoba Arts Council Artist in The Schools, Winnipeg, MB.
- 2015 SPECIAL PROJECTS COORDINATOR, PLATFORM Centre for Photographic + Digital Arts, Winnipeg, MB.
- 2013 -2016 PHOTOGRAPHY INSTRUCTOR, Art City Inc. Winnipeg, MB
2013- 2014 PROGRAMMING & ADMINISTRATIVE COORDINATOR
Mentoring Artists For Women's Art (MAWA), Winnipeg, MB.
- 2011-2013 EXHIBITION PROGRAMMING COORDINATOR, Video Pool Media Arts Centre, MB

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SELECTED RESIDENCIES/ CONFERENCES / ACTIVITIES IN THE ARTS

- MARCH 2023 SEWING INHERITANCE WORKSHOP: Manitoba Craft Council, Winnipeg, MB
- October 27-29, 2022 "STRATEGIZING EMERGENCE: EVOLVING THE SYSTEMS OF ART AND ACADEMIA".
ROUNDTABLE: Universities Art Association of Canada (UAAC), University of
Toronto.
- April 27, 2022 MFA & MENTORSHIP WEBINAR, CARFAC Alberta and CARFAC Saskatchewan.
- February 17, 2022 ARTIST TALK AND Q+A PANEL with Heather Magnusin, EXPOSURE Photography
Festival, Calgary, AB, Panel with Curator Ashley Slemming + Genevieve Farrel.
- January 7, 2022 ECOSYSTEMS OF INHERITANCE, First Friday Lecture, Mentoring Artists for Women's
Art, 12:00pm-1:00pm, online lecture, Winnipeg, MB. Treaty 1 Territory.
- October 16, 2020 ECOSYSTEMS OF MEMORY, E.2 ROUNDTABLE Reciprocal Ecologies in Materials
Research, Chair Angela Henderson, University Art Association of Canada
Conference <https://uaac-aauc.com/2020/index.html>
- May 2017 *SITES OF STRENGTH AND RESILIENCE*, Artist Talk and Workshop, NORVA Centre
Flin Flon, MB.
- May 2017 *DECOLONIZING PHOTOGRAPHS: Taking the Image Outside the Family Album*,
Critical Discussion Program, Artist/facilitator, Mentoring Artists for Women's Art,
Winnipeg, MB.
- Sept 2016 DEEP BAY RESIDENCY, Riding Mountain National Park, Manitoba Arts Council,
- 2015 TRAIN OF THOUGHT RESIDENCY, Jumblies Theatre and Inspirit Foundation
- May 2012 BANFF ARTIST IN RESIDENCE (BAIR), The Banff Centre, Banff, AB.

SELECTED PUBLICATIONS/ RADIO/ MEDIA

- April 2022 SNAPline, "Repair" edition 1, Society of Northern Alberta Printmakers, Edmonton, AB
- April 2021 The Alberta Foundation for the Arts Traveling Exhibition Program (Trex Southeast)
catalogue, *Visiting with Memory*, Esplanade Art and Heritage Centre, Medicine Hat, AB.
- July 2013 GEIST MAGAZINE, "Bison and Piano" from Home & Heterotopia series, Findings Section,
- Nov 2012 FLASH FORWARD 2012, Canadian Emerging Photographer, The Magenta Foundation
- May 2012 *Messages To: The Edmonton Remand Centre Newspaper*, Artist Book by Lindsey Bond
- May 2012 THE EDMONTON JOURNAL, Art exhibit examines sidewalk communication with Edmonton's
Remand Centre, written by Fish Griwkowsky

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PROFESSIONAL DEVELOPMENT & LAND-BASED LEARNING EXPERIENCE

- August 2021 -BUNDLE DYING with Francesca Carella Arfinego, SNAP, Edmonton, AB.
- May-Jun 2021 -BUNDLE DYING AND “LAKING” WORKSHOPS, Textile Art Center, New York, USA, Natalie Stopka, via Zoom.
- 2020 2021. -GRADUATE TEACHING AND LEARNING PROGRAM LEVEL 1, 2 & 3 Faculty of Graduate Studies and Research, University of Alberta, Edmonton, AB.
- 2019-2020. -INDIGENOUS METHODOLOGIES: COMMUNITY BASED RESEARCH 1590, Nancy Van Styvendale, Native Studies, University of Alberta, Edmonton, AB.
- 2018-2019 -THE NATIVE PEOPLES OF CANADA 1220 & 1240, Native Studies, Dr. Dallas Hunt, The University of Manitoba, Winnipeg, MB.
- 2018 -MEDICINE LINE / Mashkiki Beshibii’igan, Traditional Knowledge Keeper Leah Fontaine, The Centre for the Advancement of Teaching and Learning, The University of Manitoba.
-BLANKET EXERCISE, Traditional Knowledge Keeper Leah Fontaine, The Centre for the Advancement of Teaching and Learning, The University of Manitoba, Winnipeg, MB.
- Feb 2017 -OZHITOON-JII-MIIGIWENG TO CREATE AND SHARE, Traditional Knowledge Keeper Ko’ona Cochrane & Katherine Vermette, Creative Manitoba Indigenous Programs, Winnipeg, MB.

SELECTED SCHOLARSHIPS & GRANTS

- 2023 VISUAL ARTS AND NEW MEDIA INDIVIDUAL PROJECT FUNDING, Alberta Foundation for the Arts, Edmonton, AB
- 2020-2021 SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL (SSHRC), Fine Art: Intermedia, University of Alberta, Edmonton, AB.
- 2020-2021 WALTER H. JOHN’S GRADUATE STUDENT FELLOWSHIP, Fine Art: Intermedia University of Alberta, Edmonton, AB.
- 2019-2020 THE UNIVERSITY OF ALBERTA THESIS-BASED MASTER’S RECRUITMENT SCHOLARSHIP, Faculty of Graduate and Research Studies, University of Alberta, Edmonton, AB.
- 2019 FRIENDS OF THE UNIVERSITY OF ALBERTA SOCIETY GRADUATE AWARD, University of Alberta, Edmonton, AB.
- 2018 VISUAL B ARTS GRANT, Manitoba Arts Council, *Bridge Meditations*, Winnipeg, MB.
- 2015 INSPIRIT ARTIST GRANT, Train of Thought Residency, Inspirit Foundation Inc.
- 2013 PROFESSIONAL DEVELOPMENT + TRAVEL GRANT, Attend *Proof 20*, Winnipeg Arts Council + Manitoba Arts Council, Gallery 44, Toronto, ON.
- 2012 VISUAL ARTS & NEW MEDIA GRANT, Alberta Foundation for the Arts, Public Art Transit Project + Book “Messages to” Edmonton Transit System/ Pattison Outdoor LTD, Edmonton, AB.
- 2010 ART MULTIMEDIA PRODUCTION GRANT, Alberta Foundation for The Arts, Negotiating Spaces: Visual Recollections of Train Travel in Canada, Edmonton, AB.